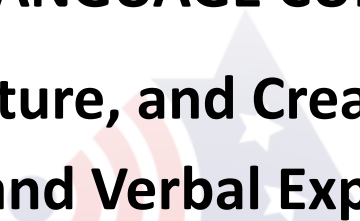


# 7th Grade American Online School

## SPANISH LANGUAGE CURRICULUM

### Language, Culture, and Creativity through Visual and Verbal Expression



Version Mar/2025

## 1. Introduction

### The Role of Spanish Language in 7th Grade

The 7th Grade Spanish curriculum introduces students to the Spanish language through a creative lens that combines visual arts, storytelling, and cultural inquiry. Students build vocabulary, practice conversation, and explore meaning through film, folktales, and drawing-based projects. This curriculum is grounded in authentic, interactive communication and designed to spark curiosity, confidence, and appreciation for Spanish-speaking cultures around the world.

By the end of this course, students will:

- ✓ Use basic Spanish vocabulary and grammar in familiar contexts.
- ✓ Engage in guided conversations and descriptive writing.
- ✓ Understand and retell simple stories using visual and verbal elements.
- ✓ Explore Spanish-speaking cultures through art, media, and traditions.
- ✓ Apply Spanish to creative projects like storytelling and landscape drawing.

## 2. Core Competence Areas

### SP.1 Communication and Conversation Skills

#### Learning Outcomes

By the end of this unit, students will be able to:

- ✓ Greet others and exchange basic personal information.
- ✓ Ask and answer questions about likes, dislikes, and routines.
- ✓ Describe visual scenes and art pieces using simple sentences.

#### Competencies

##### SP.1.A.1 – Engaging in everyday conversations.

- Introduce oneself, describe one's day, and hold short conversations.
- Use phrases and expressions to discuss hobbies, emotions, and preferences.

##### SP.1.A.2 – Practicing spoken interaction through visual prompts.

- Describe images, characters, and scenes aloud using structured sentence frames.
- Use guided dialogues and art-based storytelling to build fluency.

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### SP.2 Grammar Structures and Sentence Formation

#### Learning Outcomes

By the end of this unit, students will be able to:

- ✓ Use present-tense verbs and sentence starters in meaningful contexts.
- ✓ Apply gender and number agreement in descriptions.
- ✓ Recognize and use articles, adjectives, and question words.

#### Competencies

##### SP.2.A.1 – Building grammatical foundations.

- Conjugate high-frequency verbs like *ser*, *estar*, *tener*, *gustar*.
- Match nouns and adjectives appropriately in speech and writing.

### **SP.2.A.2 – Constructing sentences for storytelling and description.**

- Write captions, mini-dialogues, and short paragraphs.
  - Use sentence scaffolds to create coherent short stories and scene descriptions.
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## **SP.3 Cultural Exploration and Storytelling**

### **Learning Outcomes**

By the end of this unit, students will be able to:

- ✓ Retell folktales and fables in Spanish using visual and oral techniques.
- ✓ Identify cultural references in Spanish-language media.
- ✓ Reflect on themes of character, heroism, and values in storytelling.

### **Competencies**

#### **SP.3.A.1 – Working with authentic stories.**

- Read or listen to simplified versions of *El Gato con Botas* (Puss in Boots).
- Identify main characters, settings, and actions using targeted vocabulary.

#### **SP.3.A.2 – Creating and performing stories in Spanish..**

- Re-enact or adapt classic tales using props, drawings, or short scripts.
  - Draw or digitally illustrate key scenes and write captions in Spanish.
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## **SP.4 Art, Language, and Visual Expression**

### **Learning Outcomes**

By the end of this unit, students will be able to:

- ✓ Describe and analyze visual art in Spanish.
- ✓ Connect language learning with creativity and design.
- ✓ Apply vocabulary related to nature, landscapes, and artistic media.

## Competencies

### SP.4.A.1 – Interpreting and designing visual art.

- Use vocabulary to describe colors, shapes, mood, and perspective.
- Analyze famous works from Spanish-speaking artists and illustrators.

### SP.4.A.2 – Drawing and narrating landscapes in Spanish.

- Create illustrated scenes of nature, cities, or imaginary worlds.
  - Label elements of drawings and write short descriptive texts or poems.
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## 3. Assessment and Evaluation

### Formative Assessments – Process-Based Learning

- ✓ Oral practice with visual prompts and dialogues.
- ✓ Illustrated vocabulary notebooks and sketchbooks.
- ✓ Journal entries and mini-compositions.

### Summative Assessments – Project-Based Mastery

- ✓ Drawing description project in Spanish.
- ✓ Puss in Boots retelling or comic.
- ✓ Oral presentation with self-created visuals.

### Authentic Assessment – Real-World Application

- ✓ Poster project for a Spanish-speaking destination.
  - ✓ Short film or podcast in Spanish with subtitles.
  - ✓ Virtual art gallery with Spanish audio guide.
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## 4. Instructional Strategies for Online Learning

### Multisensory and Visual Learning

- ✓ Use visual prompts, illustrations, and drawing-based vocabulary retention.
- ✓ Employ movement, acting, and hands-on materials for engagement.

### **Storytelling and Narrative-Based Teaching**

- ✓ Teach grammar and vocabulary through narrative frameworks.
- ✓ Use reader's theater, shadow puppetry, and short films.

### **Technology Integration**

- ✓ Use Flipgrid or Adobe Express for creative video reflections.
- ✓ Draw with Google Jamboard or Procreate for visual projects.
- ✓ Integrate Duolingo or Gimkit for vocabulary gamification.

### **Learning Culture**

- ✓ Celebrate multilingualism and creativity.
- ✓ Provide scaffolded sentence frames and support for all learners.
- ✓ Create a respectful, collaborative space for expression and feedback.

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