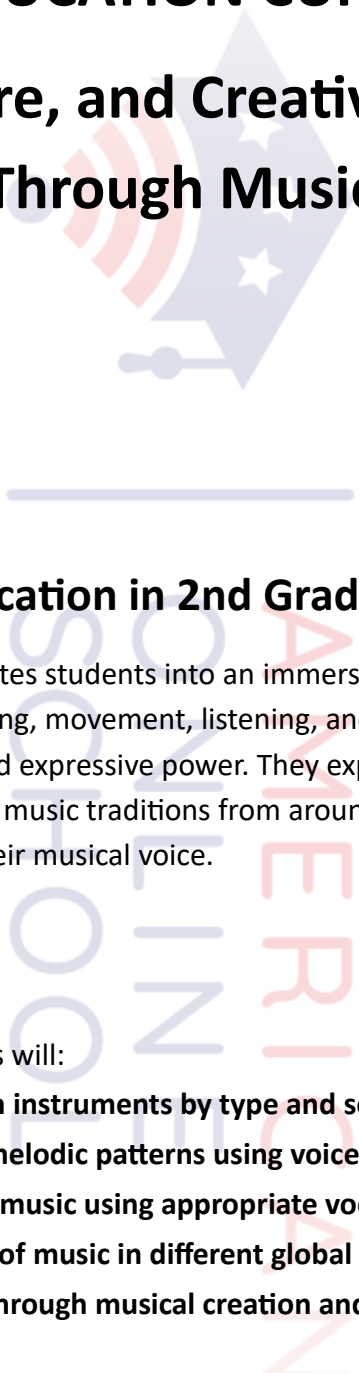


# 2nd Grade American Online School

## MUSIC EDUCATION CURRICULUM

### Sound, Culture, and Creative Expression Through Music



Version May/2025

## 1. Introduction

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### The Role of Music Education in 2nd Grade

In 2nd grade, music education invites students into an immersive world of rhythm, melody, and cultural storytelling. Through singing, movement, listening, and creating, students expand their awareness of music's structure and expressive power. They explore instruments, analyze musical elements, and experience music traditions from around the world—building appreciation and confidence in their musical voice.

By the end of this course, students will:

- ✓ Recognize and classify common instruments by type and sound.
  - ✓ Perform simple rhythmic and melodic patterns using voice and instruments.
  - ✓ Listen attentively and describe music using appropriate vocabulary.
  - ✓ Explore and reflect on the role of music in different global cultures.
  - ✓ Express emotions and stories through musical creation and performance.
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## 2. Core Competence Areas

### MUS.1 Instrument Discovery and Classification

#### Learning Outcomes

By the end of this course, students will be able to:

- ✓ Identify families of instruments (strings, percussion, wind, etc.).
- ✓ Experiment with classroom instruments and body percussion.
- ✓ Match sounds to visual representations and descriptive words.

#### Competencies

##### MUS.1.A.1 – Exploring how instruments make sound

- Tap, shake, pluck, or blow to observe vibration and tone.
- Use listening games to identify instruments by ear.

##### MUS.1.A.2 – Grouping and comparing instruments

- Create an “Instrument Zoo” collage or digital chart.
- Sort instruments by family, shape, or how they are played.

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### MUS.2 Elements of Music and Appreciation

#### Learning Outcomes

By the end of this unit, students will be able to:

- ✓ Recognize rhythm, tempo, pitch, and dynamics in music.
- ✓ Express emotional responses to music using movement and words.
- ✓ Develop listening stamina and critique music respectfully.

#### Competencies

##### MUS.2.A.1 – Understanding basic elements of music

- Clap rhythms, use Kodály or Orff tools, and explore solfège.
- Compare tempo and dynamics in classical and children’s music.

### **MUS.2.A.2 – Listening with intention and reflection**

- Respond to music through art, writing, or movement.
  - Create a “How Music Makes Me Feel” listening journal.
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## **MUS.3 Global Music Exploration – Arctic Traditions**

### **Learning Outcomes**

By the end of this unit, students will be able to:

- ✓ Identify the role of music in Arctic and Indigenous communities.
- ✓ Recognize traditional Arctic instruments and vocal forms.
- ✓ Compare musical traditions across climates and cultures.

### **Competencies**

#### **MUS.3.A.1 – Learning from Arctic musical heritage**

- Listen to Inuit throat singing, Sami joik, and Arctic lullabies.
- Draw or model traditional instruments (e.g., drums, flutes).

#### **MUS.3.A.2 – Reflecting on sound and story in Arctic life**

- Connect music to climate, nature, and daily life in the Arctic.
  - Create soundscapes that evoke Arctic environments.
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## **3. Assessment and Evaluation**

### **Formative Assessments – Active Participation and Journaling**

- ✓ Weekly music log with emoji response scales.
- ✓ Class rhythm repetition drills and echo clapping.
- ✓ Participation in group songs and instrument use.

### **Summative Assessments – Projects and Presentation**

- ✓ Instrument classification mini-poster.
- ✓ Listening response paragraph or illustration.
- ✓ Global music comparison chart or oral report.

### **Authentic Assessment – Creative and Cultural Output**

- ✓ Arctic-inspired soundscape or frozen movement piece.
  - ✓ “My Favorite Instrument” show-and-tell.
  - ✓ Student-created rhythm sequence performance.
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## **4. Instructional Strategies for Online Learning**

### **Exploration and Kinesthetic Learning**

- ✓ Use movement-based music (freeze dance, scarf waves, body percussion).
- ✓ Rotate instrument stations for exploration and play.

### **Integrated Music Literacy**

- ✓ Use music notation cards, solfège hand signs, and rhythm syllables.
- ✓ Create musical stories that align with ELA narrative themes.

### **Celebratory and Inclusive Culture**

- ✓ Play music from students’ cultures at arrival and transitions.
- ✓ Host “Family Music Day” to invite parents to share traditions.