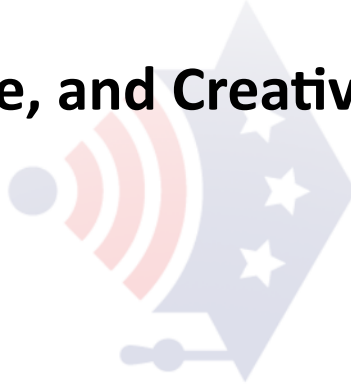


2nd Grade American Online School

ART CURRICULUM

Color, Nature, and Creative Expression



Version May/2025

1. Introduction

The Role of Art Education in 2nd Grade

The 2nd Grade Art curriculum nurtures creativity, personal voice, and visual problem-solving. Through tactile and visual exploration, students learn the language of color, shape, pattern, and texture. Activities are rooted in self-expression, storytelling, and cultural awareness, helping children connect their inner world to the world around them.

By the end of this course, students will:

- ✓ Create original artworks using a variety of materials and tools.
 - ✓ Understand and apply basic color theory and design principles.
 - ✓ Explore shape, pattern, and texture through drawing and construction.
 - ✓ Appreciate nature as inspiration for artistic expression.
 - ✓ Reflect on their creative choices and process.
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2. Core Competence Areas

ART.1 Nature and Environmental Art – “Land Art”

Learning Outcomes

By the end of this course, students will be able to:

- ✓ Use natural materials to design temporary or permanent artworks.
- ✓ Recognize patterns and textures in outdoor environments.
- ✓ Work collaboratively and respectfully with natural materials.

Competencies

ART.1.A.1 – Observing and designing with nature.

- Collect leaves, stones, and sticks to form land mandalas or trails.
- Document the process using photography or drawing.

ART.1.A.2 – Understanding impermanence in art.

- Discuss art that changes or disappears, like rain drawings or snow sculptures.
- Reflect on emotions connected to transformation.

ART.2 Color Theory and Application

Learning Outcomes

By the end of this unit, students will be able to:

- ✓ Mix primary colors to create secondary colors.
- ✓ Identify warm and cool colors and their effects.
- ✓ Use color to express mood or represent natural elements.

Competencies

ART.2.A.1 – Experimenting with color mixing.

- Use paint, collage, or digital tools to explore combinations.
- Create a personal color wheel.

ART.2.A.2 – Using color purposefully in composition.

- Apply cool tones to express calm or warm tones for excitement.
 - Paint abstract art based on emotion or music.
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ART.3 Shape, Pattern, and Playful Design

Learning Outcomes

By the end of this unit, students will be able to:

- ✓ Identify and draw geometric and organic shapes.
- ✓ Arrange repeating patterns in both 2D and 3D projects.
- ✓ Use symmetry, balance, and rhythm in design.

Competencies

ART.3.A.1 – Building playful and decorative patterns.

- Create pattern chains, grids, or spirals using stamps and printmaking.
- Design cultural patterns inspired by fabrics or tiles.

ART.3.A.2 – Combining shape and line creatively.

- Use stencils, tracing, and layering to explore shape interaction.
 - Construct shape mosaics from paper or recycled materials.
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ART.4 Creative Construction – “Crafting Animals”

Learning Outcomes

By the end of this unit, students will be able to:

- ✓ Design animals using drawing, collage, sculpture, or mixed media.
- ✓ Tell visual stories about animals and habitats.
- ✓ Use proportion and texture to enhance artwork.

Competencies

ART.4.A.1 – Crafting animals with imagination and realism.

- Draw, paint, or build creatures from nature or fantasy.
- Add texture using tissue, fabric, string, and modeling clay.

ART.4.A.2 – Communicating ideas through artistic storytelling.

- Display artwork with short narratives or labels.
 - Create habitat dioramas and animal masks for presentations.
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3. Assessment and Evaluation

Formative Assessments – Sketching and Reflection

- ✓ Daily drawing prompts and visual journals.
- ✓ Group reflection using “Artist’s Talk” format.
- ✓ Peer sharing circles to explain process and choices.

Summative Assessments – Projects and Exhibitions

- ✓ Portfolio showcasing work from each unit.
- ✓ Class art show with parent walk-through.
- ✓ Artist Statement writing for final display pieces.

Authentic Assessment – Public and Personal Expression

- ✓ “Color and Mood” self-portrait reflection.
 - ✓ Land Art documentation and photo exhibit.
 - ✓ Group mural or collaborative animal installation.
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4. Instructional Strategies for Online Learning

Hands-On and Experiential

- ✓ Offer choice in media (drawing, collage, digital, 3D).
- ✓ Encourage sensory exploration (touch, color, layering).

Story-Driven and Integrated

- ✓ Connect projects to reading, science (habitats), and music (rhythm in art).
- ✓ Use books about artists and cultures as inspiration.

Safe, Inclusive, and Joyful

- ✓ Celebrate all efforts and individuality.
- ✓ Focus on exploration and process over perfection.



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