

12th Grade American Online School

MUSIC EDUCATION CURRICULUM

Advanced Musical Appreciation, Performance, and Theory

Version Mar/2025

1. Introduction

The Role of Music Education in 12th Grade

In 12th grade, Music Education provides students with an advanced understanding of music theory, performance, and appreciation. This curriculum encourages critical listening, creative expression, and cultural awareness through music. Students will explore historical and contemporary music, analyze different genres, and develop their own musical abilities.

By the end of this course, students will:

- ✓ **Appreciate music as a form of artistic and cultural expression.**
 - ✓ **Understand music theory, including rhythm, melody, harmony, and composition.**
 - ✓ **Explore different musical genres and historical influences.**
 - ✓ **Develop performance skills in vocal or instrumental music.**
 - ✓ **Analyze the impact of music in society, film, and digital media.**
-

2. Core Competence Areas

MUS.1 Musical Appreciation and Critical Listening

Learning Outcomes

By the end of this unit, students will be able to:

- ✓ Recognize and analyze musical elements in different styles and cultures.
- ✓ Develop critical listening skills to evaluate compositions and performances.
- ✓ Understand how historical events and cultural influences shape musical trends.

Competencies

MUS.1.A.1 – Identifying and analyzing musical elements.

- Learn the components of music: melody, harmony, rhythm, texture, and dynamics.
- Compare music from different cultures, time periods, and genres.
- Analyze how composers create emotion through musical techniques.

MUS.1.A.2 – Exploring music history and its impact.

- Study major musical periods (Baroque, Classical, Romantic, Jazz, Rock, Contemporary, etc.).
- Understand the influence of social and political movements on music.
- Explore the evolution of music production, from live performance to digital recording.

MUS.2 Music Theory and Composition

Learning Outcomes

By the end of this unit, students will be able to:

- ✓ Read and interpret musical notation and symbols.
- ✓ Understand rhythm, scales, chords, and harmony in music composition.
- ✓ Create original musical compositions using notation software or instruments.

Competencies

MUS.2.A.1 – Understanding music notation and rhythmic structure.

- Read and write treble and bass clefs, time signatures, and key signatures.
- Identify major and minor scales, intervals, and chord progressions.
- Explore rhythm patterns, syncopation, and meter in different styles.

MUS.2.A.2 – Composing and arranging music.

- Write simple melodies and harmonies using traditional and digital tools.
 - Arrange existing compositions with new instrumentation or styles.
 - Explore electronic music production and digital composition techniques.
-

MUS.3 Instrumental and Vocal Performance

Learning Outcomes

By the end of this unit, students will be able to:

- ✓ **Demonstrate proficiency in playing an instrument or singing.**
- ✓ **Understand proper technique, breath control, and articulation in performance.**
- ✓ **Perform as a soloist or in an ensemble setting.**

Competencies

MUS.3.A.1 – Developing instrumental skills.

- Learn advanced playing techniques for selected instruments.
- Practice sight-reading and ear training exercises.
- Explore improvisation and expressive phrasing in music.

MUS.3.A.2 – Enhancing vocal performance techniques.

- Practice breath control, pitch accuracy, and vocal projection.
- Learn harmonization techniques for choral and solo singing.
- Understand stage presence and interpretation of lyrics in performance.

MUS.4 Music in Society and Media

Learning Outcomes

By the end of this unit, students will be able to:

- ✓ Analyze the role of music in film, television, and advertising.
- ✓ Understand how music is used to convey messages and evoke emotions.
- ✓ Explore careers in music, including performance, production, and marketing.

Competencies

MUS.4.A.1 – Exploring the role of music in modern media.

- Understand how music enhances storytelling in film and television.
- Analyze soundtracks, jingles, and commercial music techniques.
- Explore the psychology of music and how it influences emotions.

MUS.4.A.2 – Investigating career pathways in the music industry.

- Learn about careers in music production, audio engineering, and performance.
- Understand the role of copyright and licensing in the music business.
- Explore how social media and streaming services shape the music industry.

3. Assessment and Evaluation

Formative Assessments – Checking Progress Through Interactive Learning

- ✓ Listening journals for music analysis and personal reflection.
- ✓ Quizzes on music theory, history, and terminology.
- ✓ Skill-based evaluations on instrumental or vocal techniques.

Summative Assessments – Final Projects and Exams

- ✓ Final performance showcasing vocal or instrumental abilities.
- ✓ Music composition project with written analysis.
- ✓ Research paper on a genre, artist, or historical music trend.

Authentic Assessment – Real-World Applications

- ✓ Students collaborate to produce and record an original song.
 - ✓ Participation in a community performance, concert, or recital.
 - ✓ Creation of a digital music portfolio for college or career applications.
-

4. Instructional Strategies for Online Learning

Inquiry-Based and Problem-Based Learning

- ✓ Students analyze and recreate compositions from famous artists.
- ✓ Case studies on the impact of music in history and activism.

Project-Based Learning (PBL)

- ✓ Students produce original compositions.
- ✓ Research on how different cultures influence modern music.

Technology-Integrated Learning

- ✓ Virtual masterclasses with professional musicians and composers.
- ✓ Digital music composition tools (GarageBand, Soundtrap, FL Studio, etc.).
- ✓ Online collaborative music projects with peers.
- ✓ AI-assisted music analysis and practice tools.