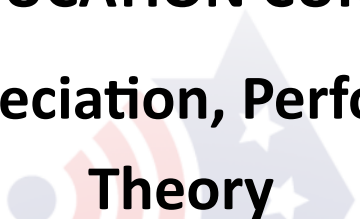


# 11th Grade American Online School

## MUSIC EDUCATION CURRICULUM

### Musical Appreciation, Performance, and Theory



Version Mar/2025

## 1. Introduction

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### The Role of Music Education in 11th Grade

Music education in 11th grade focuses on deepening musical appreciation, enhancing technical skills, and exploring the cultural and historical significance of music. This curriculum helps students develop listening skills, performance techniques, and an understanding of music theory and composition.

By the end of this course, students will:

- ✓ Develop an appreciation for different music genres and cultural influences.
  - ✓ Understand fundamental and advanced music theory concepts.
  - ✓ Learn about significant composers, artists, and musical movements.
  - ✓ Engage in individual or group performance opportunities.
  - ✓ Explore music's impact on culture, history, and personal expression.
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## 2. Core Competence Areas

### MUS.1 Musical Appreciation and History

#### Learning Outcomes

By the end of this unit, students will be able to:

- ✓ Recognize and analyze key music styles and their cultural impact.
- ✓ Understand the role of music in history, society, and self-expression.
- ✓ Identify significant composers, performers, and musical trends.

#### Competencies

##### MUS.1.A.1 – Exploring the history of music and its evolution.

- Study the progression of music from classical to contemporary genres.
- Analyze the impact of technological advancements on music production.
- Explore global music traditions and their influence on modern music.

##### MUS.1.A.2 – Developing an appreciation for musical diversity.

- Listen to and critique classical, jazz, rock, pop, hip-hop, folk, and world music.
- Learn how music reflects cultural and historical moments.
- Compare traditional and modern interpretations of music.

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### MUS.2 Music Theory and Composition

#### Learning Outcomes

By the end of this unit, students will be able to:

- ✓ Understand and apply basic and advanced music theory concepts.
- ✓ Analyze sheet music and musical notation.
- ✓ Create simple compositions using traditional and digital tools.

## Competencies

### **MUS.2.A.1 – Mastering fundamental and advanced music theory.**

- Learn scales, intervals, chord progressions, and key signatures.
- Understand rhythm, tempo, and time signatures.
- Explore melody, harmony, and counterpoint techniques.

### **MUS.2.A.2 – Creating and analyzing musical compositions.**

- Write original melodies and harmonies.
  - Explore improvisation and composition techniques.
  - Use digital tools (e.g., GarageBand, Noteflight, MuseScore) to compose music.
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## **MUS.3 Performance and Instrumental Skills**

### **Learning Outcomes**

By the end of this unit, students will be able to:

- ✓ **Develop technical skills on an instrument or through vocal training.**
- ✓ **Engage in solo or group performances.**
- ✓ **Understand proper performance techniques, posture, and stage presence.**

### **Competencies**

#### **MUS.3.A.1 – Learning instrumental and vocal techniques.**

- Develop techniques, e.g., breathing, tone quality, and articulation in vocal performance.
- Practice ensemble and solo performance etiquette.

#### **MUS.3.A.2 – Performing and interpreting music.**

- Participate in school concerts, recitals, or ensemble performances.
  - Explore improvisation and expression in musical performance.
  - Develop confidence and stage presence in live settings.
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## **MUS.4 Music and Technology**

### **Learning Outcomes**

By the end of this unit, students will be able to:

- ✓ **Understand the role of technology in music production and distribution.**
- ✓ **Explore digital recording, mixing, and editing techniques.**
- ✓ **Analyze how technology has influenced musical trends.**

### **Competencies**

#### **MUS.4.A.1 – Exploring digital music production and editing.**

- Learn how to record and edit music using DAWs (Digital Audio Workstations).
- Understand sampling, looping, and MIDI sequencing.
- Explore effects like reverb, compression, and equalization.

#### **MUS.4.A.2 – Analyzing the impact of technology on music.**

- Discuss the evolution of music formats (vinyl, CDs, streaming).
- Study how social media and online platforms have changed music consumption.
- Explore AI-generated music and its implications for artists.

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## **3. Assessment and Evaluation**

### **Formative Assessments – Checking Progress Through Interactive Learning**

- ✓ **Daily listening journals analyzing different genres and styles.**
- ✓ **Music theory quizzes and practical skill demonstrations.**
- ✓ **Participation in rehearsals and class discussions.**

### **Summative Assessments – Final Projects and Exams**

- ✓ **Solo or group performance evaluation.**
- ✓ **Music history and theory exams.**
- ✓ **Composition project showcasing creativity and technical skills.**

### **Authentic Assessment – Real-World Applications**

- ✓ Students compose original music for a short film or ad.
  - ✓ Live or online concert participation or public performance.
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## **4. Instructional Strategies for Online Learning**

### **Inquiry-Based and Problem-Based Learning**

- ✓ Students analyze and recreate compositions from famous artists.
- ✓ Case studies on the impact of music in history and activism.

### **Project-Based Learning (PBL)**

- ✓ Students produce original compositions.
- ✓ Research on how different cultures influence modern music.

### **Technology-Integrated Learning**

- ✓ Use of music notation software like Finale or MuseScore.
- ✓ Virtual masterclasses and live-streamed performances.
- ✓ AI-powered composition tools for musical experimentation.