

# 10th Grade American Online School

## MUSIC CURRICULUM

### Musical Appreciation, Performance, and Theory

Version Mar/2025

## 1. Introduction

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### The Role of Music Education in 10th Grade

Music education in 10<sup>th</sup> grade fosters creativity, cultural awareness, and emotional expression while developing students' ability to appreciate and analyze music from various genres and cultures. This curriculum provides students with opportunities to explore different styles of music, understand its role in society, and develop a lifelong appreciation for the art form.

By the end of this course, students will:

- ✓ Gain exposure to diverse musical styles, including classical, jazz, rock, pop, world music, and electronic music.
  - ✓ Understand the basic elements of music theory and composition.
  - ✓ Analyze the historical and cultural significance of music from different time periods and regions.
  - ✓ Explore how music is created, performed, and recorded.
  - ✓ Develop active listening skills to critically appreciate and discuss music.
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## 2. Core Competence Areas

### MUS.1 The Elements of Music and Music Appreciation

#### Learning Outcomes

By the end of this unit, students will be able to:

- ✓ Understand the fundamental elements of music, including melody, harmony, rhythm, texture, form, and dynamics.
- ✓ Recognize different musical styles and genres through active listening and analysis.
- ✓ Develop critical listening skills to describe and evaluate musical works.

#### Competencies

##### MUS.1.A.1 – Understanding the elements of music.

- Learn about melody, rhythm, harmony, texture, form, tempo, and dynamics.
- Explore how these elements create mood, emotion, and movement in music.
- Understand the role of notation and basic music reading skills.

##### MUS.1.A.2 – Recognizing and appreciating different musical styles.

- Listen to and analyze classical, jazz, blues, folk, rock, pop, hip-hop, world music, and electronic genres.
- Compare and contrast musical structures across different cultures and time periods.
- Develop an understanding of how historical events influenced music and vice versa.

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### MUS.2 The History and Cultural Impact of Music

#### Learning Outcomes

By the end of this unit, students will be able to:

- ✓ Identify key periods in Western and world music history and their major composers.
- ✓ Analyze the social, political, and cultural impact of music throughout history.
- ✓ Understand how music functions as a form of storytelling, protest, and celebration.

## Competencies

### **MUS.2.A.1 – Exploring the history of Western and world music.**

- Study major historical musical movements, from the Renaissance to contemporary styles.
- Learn about composers and musicians who shaped musical history.
- Compare traditional and contemporary music from different cultures.

### **MUS.2.A.2 – Understanding music as a cultural and social force.**

- Explore the role of music in activism and protest movements (e.g., Civil Rights songs, punk rock, hip-hop).
- Analyze how film scores and soundtracks enhance storytelling in movies.
- Discuss the impact of technology on music creation and distribution.

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## **MUS.3 Exploring Musical Performance and Composition**

### **Learning Outcomes**

By the end of this unit, students will be able to:

- ✓ Understand the basics of music notation and rhythm.
- ✓ Experiment with creating their own short compositions using traditional or digital methods.
- ✓ Develop an appreciation for different musical instruments and performance styles.

### **Competencies**

#### **MUS.3.A.1 – Understanding musical notation and composition basics.**

- Learn how to read basic music notation, rhythms, and scales.
- Experiment with writing simple melodies and chord progressions.
- Explore how dynamics and tempo affect musical expression.

#### **MUS.3.A.2 – Exploring musical instruments and performance.**

- Identify instrument families and their role in different genres.
- Learn about different vocal techniques and styles.

### 3. Assessment and Evaluation

#### Formative Assessments – Checking Progress Through Interactive Learning

- ✓ Listening reflections on different music styles and composers.
- ✓ Class discussions on music's cultural and historical impact.
- ✓ Short quizzes on musical terms, notation, and historical movements.

#### Summative Assessments – Final Projects and Exams

- ✓ Music appreciation essay, analyzing a chosen piece of music.
- ✓ Presentation on a famous musician or composer and their influence on music.
- ✓ Final project where students create a playlist and explain the significance of each piece.

#### Authentic Assessment – Real-World Applications

- ✓ Students create digital compositions using music software.
  - ✓ Collaborative projects where students analyze song lyrics for meaning and social impact.
  - ✓ Attending (virtually or in person) a live music performance and writing a reflection.
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### 4. Instructional Strategies for Online Learning

#### Inquiry-Based and Problem-Based Learning

- ✓ Discussions on how music shapes identity and society.
- ✓ Case studies on music's role in historical events.

#### Project-Based Learning (PBL)

- ✓ Student-created digital music portfolios showcasing their analysis and compositions.
- ✓ Group research projects on different music traditions from around the world.

#### Technology-Integrated Learning

- ✓ Use of digital audio workstations (GarageBand, Soundtrap) for composition.
- ✓ Online tools for learning music theory and notation.